

Emma Bolland

Teaching outline. MFA Art, Society & Publics.

Duncan of Jordanstone College of Art and Design:

Tuesday 11th & Wednesday 12th February 2014

1. Contextual presentation and discussion: 10 am – 11.30 am Tuesday 11th February.

Trespassing Knowledge:

Research as Being, Research as Doing, Research as practice.

Research is not the privilege of people who know - on the contrary, it is the domain of people who do not know. Every time we are turning our attention to something we don't know we are doing research. Robert Filliou (1926 - 1987)

And the meaning of Earth completely changes: with the legal model, one is constantly reterritorializing around a point of view, on a domain, according to a set of constant relations, but with the ambulant model, the process of deterritorialization constitutes and extends the territory itself. Deleuze and Guattari - Nomadology (1986)

Through this presentation I aim to contextualise (but not determine, control or direct) the activities I hope to do with you during my two days at DJCAD. I want to discuss knowledge and the interdependence of knowing and not knowing. I want to talk about research: who determines what research is; as artists, how do we (and why should we) challenge and disrupt these orthodoxies? I want to talk about who owns knowledge and research, and to challenge the boundaries of the 'academy' and the hegemonies of 'expertise'. I want to talk about the possibilities of collaborative and interdisciplinary research and practice between the orthodox and the unruly, the academic and the emotional, the empirical / validated and the wondering / intuitive.

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2. Workshop / Seminar: 1pm – 3.30pm

Mapping Uncertainty:

How can we locate 'not-knowing'?

We will identify and eradicate the known and examine / research the unknown (gaps in our conceptual, theoretical, factual and geographically physical knowledge / understanding) through the reworking and creation of actual and imaginary maps. A-Zs, Ordnance Survey and other maps of the city, (or indeed other cities and spaces), reading lists and texts you have been given for your course, manuals for equipment you don't know how to use... You can bring material / materials if you want to, or not if you don't. We will use tactics that are physical and lo-tech; tactics such as drawing, manual writing, erasing, colouring in, obliterating, cutting, sticking, speaking, arranging and re-routing. This workshop will generate possible approaches and collaborative groups for our walk (see item 4. below).

3. **1 – 1 tutorials:** 10 am – 12pm Wednesday 12th February.

4. Walk: 1.30 pm Wednesday 12th February (between 2 – 3 hours) followed by hot drinks, talking, getting warm & dry...

Reading the Black Maps

We will explore the city we do not know. You can participate either by walking with me, or by following, influencing and interpreting the walk from DJCAD via the use of smartphones, online & physical maps, Google Earth, sharing conversations, photos and texts with the walkers, drawing, redrawing, writing our steps and any other methods that you would like to explore. You will be our multi-voiced subversive sat-nav – although we reserve the right to ignore you. Those of you who want to join me in walking will definitely need warm waterproof clothing, comfortable shoes, food & fluids. We may possibly need torches depending on the light and the weather. I will monitor the weather

nearer the time and make the necessary communications. You may want to bring cameras, notebooks, recording devices, but these are not essential. A smartphone could cover most of your needs - don't weigh yourselves down. Sometimes going without any of these things can enable a deeper level of thinking and seeing. I will be doing some documentation of the walk which I will share with you. Be warned, I am hardcore (ish): be prepared to get wet and tired. We will only cancel if the weather is dangerous.

Appendix 1

Texts / films that might be of interest. You should read or access some or parts of these texts and sites before the sessions.

Dickens, Charles. Night Walks (1861). For full text click [here](#).

Bolland, Emma. Every Place A Palimpsest Part Two (2013). For full audio click [here](#).

Bolland, Emma. What Is A Book If It Will Not Be A Book (2013). For full text, illustrations and audio click [here](#).

Cousins, Mark. What Is This Film Called Love? (2012). For the official trailer click [here](#).

Fisher, E. and Fortnum, R. On Not Knowing: how artists think (2013)

Lewis, Brian. The Meridian (2013). For full text click [here](#). Lewis, Brian. Eastings (2013). For full text click [here](#).

Perec, Georges. Species of Spaces (1974). For full text click [here](#).

Solnit, Rebecca. A Field Guide To Getting Lost (2005)

Solnit, Rebecca. Wanderlust (2000) Woolf, Virginia. Street Haunting (1930). For full text click [here](#).

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